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A-Reading-of-‘The-Big-Toe’-by-Georges-Bataille

Argues that religion is the search for lost intimacy, discusses its connection to the general economy, and examines the sacrifice of war

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Translated by Krzysztof Fijalkowski and Michael Richardson
Winner of the 1987 Prix Goncourt for Biography
Georges Bataille (1897–1962), philosopher, writer and founder of the influential literary review Critique, had an enormous impact on the thinking of Foucault, Derrida and Baudrillard, and his ideas have been the subjects of recent debates in a wide range of disciplines. In this acclaimed intellectual biography Michel Surya enters into a complicity with Bataille’s oeuvre to provide a detailed exposition of its themes as they developed against the backdrop of his life. The essence of Bataille’s life and work were defined by transience and effacement, reflecting a will both to contest the impermanence of things and to confront death. His troubled childhood, his relationships with surrealism and his paradoxical position at the heart of twentieth-century French thought are enriched here with testimonies from Bataille’s closest acquaintances, making this a vivid and detailed study. Revealing the contexts in which he worked, and the ways in which his work and ideas took shape, Surya sheds essential light on a figure Foucault described as “one of the most important writers of the century.”

Despite Georges Bataille’s acknowledged influence on major poststructuralist thinkers—including Foucault, Derrida, Kristeva, Lacan, Baudrillard, and Barthes—and his prominence in literary, cultural, and social theory, rarely has he been taken up by scholars of religion, even as issues of the sacred were central to his thinking. Bringing together established scholars and emerging voices, *Negative Ecstasies* engages Bataille from the perspective of religious studies and theology, forging links with feminist and queer theory, economics, secularism, psychoanalysis, fat studies, and ethics. As these essays demonstrate, Bataille’s work bears significance to contemporary questions in the academy and vital issues in the world. We continue to ignore him at our peril.

Keuze uit het werk van de Franse filosoof (1897-1962).

Outlines a mystical theology and experience of the sacred founded on the absence of god. Originally published in 1943, Inner Experience is the single most significant work by one of the twentieth century’s most influential writers. It outlines a mystical theology and experience of the sacred founded on the absence of god. Bataille calls Inner Experience a “narrative of despair,” but also describes it as a book wherein “profoundity and passion go tenderly hand in hand.” Herein, he says, “The mind moves in a strange world where anguish and ecstasy take shape.” Bataille’s search for experience begins where religion, philosophy, science, and literature leave off, where doctrines, dogmas, methods, and the arts collapse. His method of meditation, outlined and documented here, commingles horror and delight. Laughter, intoxication, eroticism, poetry, and sacrifice are pursued not as ends in and of themselves but as means of access to a sovereign realm of inner experience. This new translation is the first to include Method of Meditation and Post-Scriptum 1953, the supplementary texts Bataille added to create the first volume of his Summa Atheologica. This edition also offers the full notes and annotations from the French edition of Bataille’s Oeuvres Complètes, along with an incisive introductory essay by Stuart Kendall that situates the work historically, biographically, and philosophically.

Georges Bataille (1897 - 1962) was a philosopher, writer, and literary critic whose work has had a significant impact across disciplines as diverse as philosophy, sociology, economics, art history and literary criticism, as well as influencing key figures in post-modernist and post-structuralist philosophy such as Jacques Derrida and Michel Foucault. In recent years, the number of works published on Georges Bataille, as well as the variety of contexts in which his work is invoked, has markedly increased. In *Georges Bataille: Key Concepts* an international team of contributors provide an accessible introduction to and survey of Bataille’s thought. The editors’ introduction provides an overview of Bataille’s work, while the chapters in the first section cover the social, political, artistic and philosophical contexts that shaped his thought. In the second part, each chapter engages with a key theme in Bataille’s philosophy, including: art, eroticism, evil, inner experience, heterology, religion, sacrifice, and sovereignty. The final chapter addresses Bataille’s literary writings. *Georges Bataille: Key Concepts* is an invaluable guide for students from across the Humanities and Social Sciences, coming to Bataille’s work for the first time. Contributors: Giulia Agostini, Elisabeth Arnould-Bloomfield, Tiina Arppe, Marcus Coelen, Simonetta Falasca-Zamponi, Patrick French, Marina Galletti, Nadine Hartmann, Mark Hewson, Andrew Hussey, Stuart Kendall, Claire Nioche, Gerhard Poppenberg, and Michèle Richman.

Many people regard Hegel’s work as obscure and extremely difficult, yet his importance and influence are universally acknowledged. Professor Singer eliminates any excuse for remaining ignorant of the outlines of Hegel’s philosophy by providing a broad discussion of his ideas and an account of his major works. an exceleent introduction to Hegel’s thought...Hegel is neatly placed in historical context;the formal waltz of dialectic and the dialectic master and slave are economically illumined; Singer’s use of analogy is at times inspired.’ Galen Strawson, Sunday Times
Singer’s book forms an ideal introduction to Hegel; to have made so much clear in ninety pages is a remarkable feat.’ Anthony Manser Times Higher Educational Supplement.

In this comprehensive and engaging study Georges Bataille’s central ideas – the sacred, community and eroticism – are explored in detail. Bataille’s project to understand social bonds and energies at their most fundamental level and to re-energise society by challenging individualism is argued to be of continuing relevance to sociological thought. Bataille’s infamous Collège de Sociologie is placed in the intellectual context of Durkheimian and Maussian sociology, Social effervescence, gift exchange, and the dual, ambivalent and volatile nature of the sacred emerge as the central threads of Bataille’s thought, ideas which challenge both capitalist hegemony and the reductive notion of society as exclusively normative and repressive. The study concludes by applying Bataille’s ideas to contemporary issues including de-secularisation and the rise of religious fundamentalism, the vicarious experience of transgressive violence, and finally, to consumerism and the violence of globalisation. The study seeks to reposition Bataille as a key figure in sociological theory.

An important literary and philosophical figure, Georges Bataille has had a significant influence on other French writers, such as Foucault, Derrida and Baudrillard. The Thirst for Annihilation is the first book in English to respond to Bataille’s writings. In no way, though, is Nick Land’s book an attempt to appropriate Bataille’s writings to a secular intelligibility or to compromise with the aridity of academic discourse - rather, it is written as a communion . Theoretical issues in philosophy, sociology, psychodynamics, politics and poetry are discussed, but only as stepping stones into the deep water of textual sacrifice where words pass over into the broken voice of death. Cultural modernity is diagnosed down to its Kantian bedrock with its transcendental philosophy of the object, but Bataille’s writings cut violently across this tightly disciplined reading to reveal the strong underlying currents that bear us towards chaos and dissolution - the violent impulse to escape, the thirst for annihilation.

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