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Terkadang, kita melupakan hidup yang harus tetap kita jalani karena menyesali sesuatu yang telah pergi. Seperti Zahra yang merasa kebahagiaan telah berlalu saat Daffa, anak pertamanya, menghadap Sang Pencipta.. Duniaya mendadak hening. Tak ada lagi tawa. Semua tak lagi baik-baik saja. Krisna pun merasakan yang sama. Saat Daffa pergi, ia tak hanya kehilangan satu, tetapi dua cahaya hidupnya. Zahra, istrinya itu, lebih sibuk menyesali diri sendiri dan tak pernah lagi mengindahkan kehadirannya. Jarak di antara mereka semakin lebar. Perpisahan, mungkin jadi satu-satunya jalan agar tak ada lagi yang terluka lebih dalam. Tapi, benarkah pilihan itu sanggup mengembalikan semangat hidup mereka berdua? Ah, cinta mungkin terlalu sederhana. Terkadang, kata-kata menjadi terlalu rumit untuk mengungkapkannya. -GagasMedia-

Andrea is about to lose her last chance to have a baby - and so is stunned when her sexy boss, businessman Gabe Corbin, suggests he can help her become a mother! Now they have six months to conceive - and in that time Gabe plans to prove to Andrea that he'll make the perfect father...and husband!

Women have performed the vast majority of often unpaid friendship labor for centuries. Embodying the freedom, equality, and ideals of the Constitution, civic friendship emerges as a necessary condition for genuine justice. Through a critical examination of social and political relationships from ancient times to today, Sibyl Schwarzenbach develops a truly innovative, feminist theory of the democratic state. Beginning with an analysis of Aristotle's notion of political friendship, Schwarzenbach brings the philosopher's insights to bear on the social and political requirements of the modern state. She elaborates a conception of civic friendship that, with its ethical reproductive praxis, functions differently from male-centered notions of fraternity and, with its female participants, remains fundamentally separate from generalized, male-inflected claims of Marxist solidarity. Schwarzenbach also distinguishes civic friendship from feminist calls for public care, arguing that friendship, unlike care, not only is reciprocal but also seeks to establish and maintain equality. Schwarzenbach concludes with various public institutions-economic, legal, and social-that can promote civic friendship without sacrificing crucial liberties. In fact, women's entrance into the public sphere en masse makes such ideals realistic within a competitive, individualistic society.

Aku sedang merindukanmu, apakah kau tahu itu? Saat bulan penuh di atas kepala, aku menggantungkan doa untukmu di antara bintang-bintang. Semoga suatu saat hatimu akan menoleh kepadaku, menyadari bahwa akulah akhir dari penantianmu. Aku ingin memelukmu, meraihmumu, dan menyembunyikanmu dalam dekapanku. Aku tak akan melepasmu pergi, aku janjikan itu padamu. Dan kesabaranku kian menipis seperti batu yang terus-terusan digerus air. Aku sudah menunggu terlalu lama, nyerinya semakin lama kian terasa nyata. Aku mencintaimu... karenanya aku selalu merindukanmu. Namun, seperti pertanyaan yang kubisikkan pada rembulan malam itu: apakah kau juga sedang merindukanku? ----- MENUNGGU adalah Gagas Duet, novella dari dua penulis kebanggaan GagasMedia: Dahlian dan Robin Wijaya. Keduanya mempersembahkan dua cerita cinta yang menanti cukup lama sampai akhirnya mendapat pengakuannya. Novel-novel Dahlian yang sudah terbit di GagasMedia: Baby Proposal, After Office Hours, The Pilot's Woman, dan Promises, Promises. Sedangkan Robin Wijaya memulai debutnya di GagasMedia dengan novel Before Us. -GagasMedia-

Pembaca tersayang, Ambil petamu dan bentangkanlah. Dahlian, penulis Andai Kau Tahu dan Promises, Promises, akan mengajak kita berkunjung ke Casablanca, salah satu kota eksotis di Maroko. Temui Vanda di lobi sebuah hotel. Dia bimbang dengan rencana pernikahannya dan ingin menenangkan diri, jauh dari Jakarta. Pertemuan berkali-kali dengan seorang pria Indonesia bernama Laz mengganggu pelariannya. Namun, kegigihan pendekatan Laz membuat Vanda luluh dan memberinya kesempatan untuk sekadar berteman. Di tengah-tengah itu, sang tunangan datang dan mendesaknya pulang. Keadaan semakin genting ketika Laz mendadak muncul di antara mereka berdua. Vanda harus segera mengambil keputusan. Di manakah hatinya tak lagi bimbang; pulang ataukah tetap berada di kota yang diam-diam memberinya hangat dalam bincang akrab? Setiap tempat punya cerita. Diembus aroma angin Mediterania, ada rahasia yang segera terkuak. Enjoy the journey, Editor *** Sebuah buku novel tentang kisah percintaan yang romantis, persembahan penerbit Gagasmedia -GagasMedia-

He'd tracked her down in the snow-covered Montana mountains. But in his runaway lover's glistening eyes Steven Conti could see she still loved him, still wanted him. And from her rounded belly he could see she hid his unborn baby. Nothing would stop Steven from taking them home to Boston - his woman and his child. From their first night together, Maria Barone was branded by his kiss; she could belong to no one but Steven. But he was a Conti, and she a Barone - sworn enemies and feuding rivals. Maria wanted Steven, as a husband, a lover, a father to her baby. But could they find happily-ever-after - or had she fallen for the one man she could never keep?

Peaceful protest is a strong driver for democratization across the globe. Yet, it doesn't always lead to democratic transition, as seen in the Arab Spring revolutions in Egypt or Yemen. Why do some nonviolent transitions end in democracy while others do not? In From Dissent to Democracy, Jonathan Pinckney systematically examines transitions initiated by nonviolent resistance campaigns and argues that two key factors explain whether or not democracy will follow such efforts. First, a movement must sustain high levels of social mobilization. Second, it must direct that mobilization away from revolutionary "maximalist" goals and tactics and towards support for new institutions. Pinckney tests his theory by presenting a global statistical analysis of all political transitions from 1945-2011 and three case studies from Nepal, Zambia, and Brazil. Original and empirically rigorous, this book provides new insights into the intersection of democratization and nonviolent resistance and gives actionable recommendations for how to encourage democratic transitions.

A stunning psychological thriller about friship, drugs, and murder from the author of The Vanishing. Egon Wagter and Axel van de Graaf met when they were both fourteen and on vacation in Belgium. Axel is fascinating, filled with an amoral energy by which the more prudent, less adventurous Egon is both mesmerized and repelled. Even as a teen, Axel has a strange power over those around him. He defies authority, seduces women, breaks the law. Axel chooses Egon as a friend, a friendship that somehow ures over time and ends up determining Egon's fate. During his university studies, Egon frequents Axel's house in Amsterdam, where there is a party every night and women fill the rooms. Though Egon chooses geology over Axel's life of avarice and drug dealing, he remains intrigued by his friend's conviction that the only law that counts is the law he makes himself. Egon believes that Axel is a demonic figure who tempts others only because he knows they want to be tempted. By the time he is in his forties, Egon finds himself divorced and with few professional prospects. He turns for help to Axel, who sends him to Ratanakiri, a fictional country in Southeast Asia. Axel gives Egon a suitcase to deliver-and Egon never returns. Utterly compelling and resonant, The Cave is an unforgettable story of betrayal in the spirit of Tim Krabbé's remarkable first novel, The Vanishing.

Tim Burton has been a major director for a quarter of a century, producing both cult classics and blockbuster films including Edward Scissorhands, Beetlejuice, Ed Wood, Batman, Mars Attacks!, Sweeney Todd, Alice in Wonderland, and Dark Shadows. An A-Z list of all things Burton, including his live action films, his animated features, his shorts, his non-film work, and the collaborators who have helped manifest his unique perspective into memorable works of cinema. The book will highlight Burton's accomplishments as a visual artist with an uncompromised aesthetic, narrating the evolution of his creative practice from his earliest childhood drawings through his mature works.

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